

Announcement:

The ISCM World New Music Days 2020
iscm2020.nz
Auckland and Christchurch, New Zealand
April 21 – 30, 2020
CALL FOR WORKS

We are pleased to announce the official Call for Works for the International Society for Contemporary Music (ISCM) World New Music Days 2020. Members are invited to submit scores/projects for the International Society for Contemporary Music (ISCM) World New Music Days 2020, taking place in Auckland and Christchurch from April 21 – 30, 2020. For detailed information about the Call for Works, see iscm2020.nz

Member organizations should submit their submissions via the ISCM's Submission Wizard no later than July 31, 2019 at 11:59pm CEST (Central Europe Summer Time). Late submissions will not be considered. The Submission Wizard will open to receive submissions from mid-June 2019 and close on 31 July 2019.

OFFICIAL SUBMISSIONS

For Sections and Full Associate Members of the ISCM, the official submission will comprise six works across at least four of the 15 different Score Categories identified in this Call for Works. For an official submission to be eligible each submitted work must be eligible, the durations specified for each work must be accurate, and the submitted works correctly aligned with the relevant category. Assuming the submission is eligible and the ISCM member is in good standing (2018 Annual Report completed and annual membership fee paid by 30 June 2019) we guarantee that at least one of the submitted works will be presented during the 2020 ISCM World New Music Days.

For Affiliated Associate Members, an official submission will comprise up to three works. While there is no guarantee that one of the works will be selected, the organizer will strive to include them where possible.

INDIVIDUAL SUBMISSIONS

Individual Submissions must be submitted by an independent composer or a composer's authorized representative. Submissions should be sent via email to submission@iscm2020.nz with the email title "ISCM Individual Submission". An entry fee of €53.50 applies to Individual Submissions, payable at the time of submission by Paypal through the ISCM website

– see <https://www.iscm.org/activities/wmds/iscm-wmd-2020-new-zealand>

Individual submissions are not guaranteed a performance. Space for Individual Submissions is limited, but we will consider all submissions to the best of our ability. Please promote this information via your networks.

IN GENERAL

Priority will be given to works shorter than 12 minutes in duration, except where specifically noted in a category description (see below). Furthermore, priority will be given to works written since 2012. Only one work per composer may be submitted, by either Individual submission or Official submission.

By submitting works to this Call, composers are agreeing that if their work is selected for performance/presentation then they grant automatic permission for the ISCM

performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ISCM or the Festival Organizers.

INFORMATION REQUIRED

Information required for each Work to be submitted is:

1. The composer's personal and contact information: Given names; Family name; Name as it should appear in the programme; Date of birth; full Mailing address; Gender; Phone no.; email address; website (if applicable).
2. Work information: Title; Submission Category; Accurate duration; Year of composition; Statement of whether the work has been previously performed.
3. The score (.pdf document preferred), or audio/video documentation if the work does not have a written score - as described in the Work Categories.
4. An audio or video recording of the work (if available).
5. Programme notes for the submitted work in English (maximum 100 words).
6. Technical rider specifying all equipment necessary to perform the work.
7. Short biography of the composer in English (maximum 100 words).
8. High-resolution digital photograph of the composer.

WORK CATEGORIES

1. Piano plus

- 1a) Solo piano
- 1b) Solo piano (prepared)
- 1c) Solo piano with fixed audio media

2. Violin plus

- 2a) Solo violin / viola
- 2b) Violin or viola, and piano
- 2c) Violin or viola, and percussion (1 player: glockenspiel, vibraphone, pr bongos, suspended cymbal, large tam-tam, kick drum, concert bass drum, triangle, woodblock, cowbell and auxiliary percussion or found objects that would fit on a trap table)

3. Percussion plus

- 3a) Percussion (solo performer) - glockenspiel, vibraphone, pr bongos, suspended cymbal, large tam-tam, kick drum, concert bass drum, triangle, woodblock, cowbell and auxiliary percussion or found objects that would fit on a trap table.
- 3b) Percussion (solo performer) with electronics. Percussion instruments as above. Electronics: Roland SPD-SX, Laptop with RME UFX interface, Ableton Live, Protools, Logic, Max, or other electronics if the composer supplies the necessary software/components. Ideally, the set-up will be relatively simple. Quad speaker arrangement is possible.

4. Taonga Puoro plus

Taonga puoro soloist, with/without flute/piccolo soloist (information sheet available)

5. Piano Trio

Violin, cello, piano

6. String Quartet

6a) String quartet

6b) String quartet with fixed audio media

6c) String quartet with percussion (1 player: glockenspiel, vibraphone, pr. bongos, suspended cymbal, large tam-tam, kick drum, concert bass drum, triangle, woodblock, cowbell and auxiliary percussion or found objects that would fit on a trap table)

7. Small Ensembles

Works for all or some of the following instruments:

7a) harp, percussion and double bass

or

7b) Saxophone, trombone, piano and double bass

or

7c) Clarinet, saxophone, trumpet, trombone and percussion(1)

or

7d) Flute/piccolo, oboe and violin

8. Medium Chamber Ensemble

Works for 3–8 players, instruments drawn from the following list: flute, oboe, clarinet, saxophone, trumpet, trombone, percussion(1), piano, violin, double bass

9. Youth Orchestra

5 - 7 minute works written for Youth Orchestra, players aged 14 - 24 years

3 fl (III=picc). 3 ob (III=corA). 3 cl (III=bcl). 3 bn (III=dbn) - 4 hn. 3tpt. 2 trbn. 1 btrbn. 1 tuba - 5 perc. 1 timp. pft. - full strings

10. Orchestra

3 fl (II=picc, III=picc,af). 3ob (III=corA). 3cl (III=bcl). 3 bn (III=dbn). - 4hn. 3 tpt. 2trbn. 1 btrbn. 1 tuba - 3 perc. 1 timp. 1 hrp - full strings

11. Choir

A capella choir – SATB, SSATB, or SSA (no divisi)

12. Electroacoustic

12a) Electroacoustic music for fixed media, with up to 8 channels

12b) Works involving live electronics, with up to 8 channels

Speakers are normally positioned as an 8.1 system in a semi-circular array. There is also the possibility of some upper reinforcement from a trio of hanging speakers.

Single screen video is also possible in conjunction with the above.

Works of up to 20 minutes in duration may be considered in this category.

13. Composer-Performer

Open to composer-performers who work with an expanded approach to composition, artists engaged with the practice of researching and developing new compositional and performative tools which may work in an intersection of the physical, theatrical and visual. This may include performers exploring creation, composer-performer collectives, non-Western instruments, found/built instruments, electronics and extra-musical elements. Composer-Performers are required to bring all necessary materials for the performance, including their own computer with all software and additional hardware as well as all props and any other necessary materials.

Please submit an artist CV in English (up to 2 pages), .pdf description of the work (500 word max), a video of the composer-performer's work, and a technical rider for the performance.

Works of up to 20 minutes in duration may be considered in this category.

14. Improvising Ensemble

Open to composers-improvisers who may wish to perform with local improvisers (violin, saxophones, percussion and/or keyboards). Composers are requested to send some demo material.

15. Audiovisual and Installation Works

For gallery/exhibition presentation (i.e. non-concert presentation). Some installations may be positioned in an outdoor environment. Preference will be given to works that bear some relationship to the theme of Music Ecosystems.

Please submit an artist CV in English (up to 2 pages), .pdf description of the work (500 word max), a list of equipment and installation materials, and online support material (2 examples of work). Short-listed applicants will be contacted for additional materials.

Works longer than 12 minutes will be considered in this category.

ARTISTIC TEAM

Glenda Keam (Festival Director, and President of the ISCM)
Samuel Holloway (Associate Director – Artistic)
Chris Gendall (CANZ President, and ExCom member of the ACL)

CONTACT

info@iscm2020.nz